

爵士G弦上的咏叹调

MEMORY

A1

Intro.

Swing! ♩ = ♩³ ♩ ♩ = 134

作曲 巴赫

编曲 张乐

RHYTHM START

MEMORY

A2

A

17

3

FILL IN

MEMORY
A3

21 B

3

3

3

3

FILL IN

25

3

3

FILL IN

29

3

3

3

FILL IN

33

MEMORY
A4

f

FILL IN

37

3

41

3

FILL IN

45

MEMORY
C A5

mf

3

FILL IN

49

Measures 49-52. The right hand features eighth-note triplets and sixteenth-note patterns. The left hand has chords and single notes. A separate bass line is at the bottom.

53

Measures 53-56. The right hand continues with eighth-note triplets and sixteenth-note patterns. The left hand has chords and single notes. A separate bass line is at the bottom.

57 **D**

Measures 57-60. The right hand features eighth-note triplets. The left hand has chords and single notes. A separate bass line is at the bottom.

61

Measures 61-64. The right hand features eighth-note triplets and sixteenth-note patterns. The left hand has chords and single notes. A separate bass line is at the bottom. A forte (*f*) dynamic marking is present in measure 61.

65

ff

FILL IN

69

MEMORY
A3
E

73

77

81 MEMORY A4

f

85 *gva*

FILL IN

ff

89 *(gva)*

93 *(gva)* MEMORY A6

ff

RHYTHM STOP

《爵士G弦上的咏叹调》音色参考				
音色储存	上键盘音色	下键盘音色	脚键盘音色	伴奏风格与速度
MEMORY A1	电钢琴	电贝司	电贝司	Swing  = 124
MEMORY A2	爵士吉他	电钢琴	电贝司	Swing  = 124
MEMORY A3	爵士吉他	电钢琴+合唱	电贝司	Swing  = 124
MEMORY A4	弦乐+爵士吉他	电钢琴+合唱+爵士风琴 (LEAD)	电贝司	Swing  = 124
MEMORY A5	爵士风琴	电钢琴	电贝司	Swing  = 124
MEMORY A6	爵士吉他+爵士风琴	电钢琴+合唱+爵士风琴	电贝司	Swing  = 124

*以上音色表仅供选手参考，选手需根据乐曲需要编辑音色和伴奏